



Digital Clarity. Analog Warmth.

ZEN TO OUR

is here.



Zen Tour

Thunderbolt™ and USB
Portable Audio Interface

ZEN (Chinese: 禪; pinyin: *Chán*, Middle Chinese: *dzjen*) is a school of Mahayana Buddhism that originated in China during the Tang dynasty as *Chán*. It was strongly influenced by Taoism, and developed as a distinguished Chinese style of Buddhism. From China, *Chán* spread south to Vietnam, northeast to Korea and east to Japan, where it became known as Japanese Zen.

This gives insight into one's true nature, or the emptiness of inherent existence, which opens the way to a liberated way of living.

Zen Tour is Antelope Audio's brand new professional portable audio interface.

With an astonishing number of preamps, flawless clocking and conversion and intuitive control.

Zen Tour is a device that will forever change portable audio interfaces.





UNBEATABLE
AMMOUNT OF I/O
IN ITS CLASS.



Zen Tour

TOP FEATURES

- 4 studio class mic pres
- 4 HiZ/Line Ins & 2 reamp outs
- Hardware-based Vintage FX
- High-resolution touch screen
- A/B monitor outs with -129dB dynamic range



Zen Tour

WHAT DOES IT BRING TO THE TABLE?

- A unique combination of size, quality and price
- Designed to perfectly fit any studio, portable or live sound setup
- Intuitive control of the device
- Hardware-based recreations of legendary studio gear

Zen Tour

WHAT ELSE DOES IT BRING TO THE TABLE?

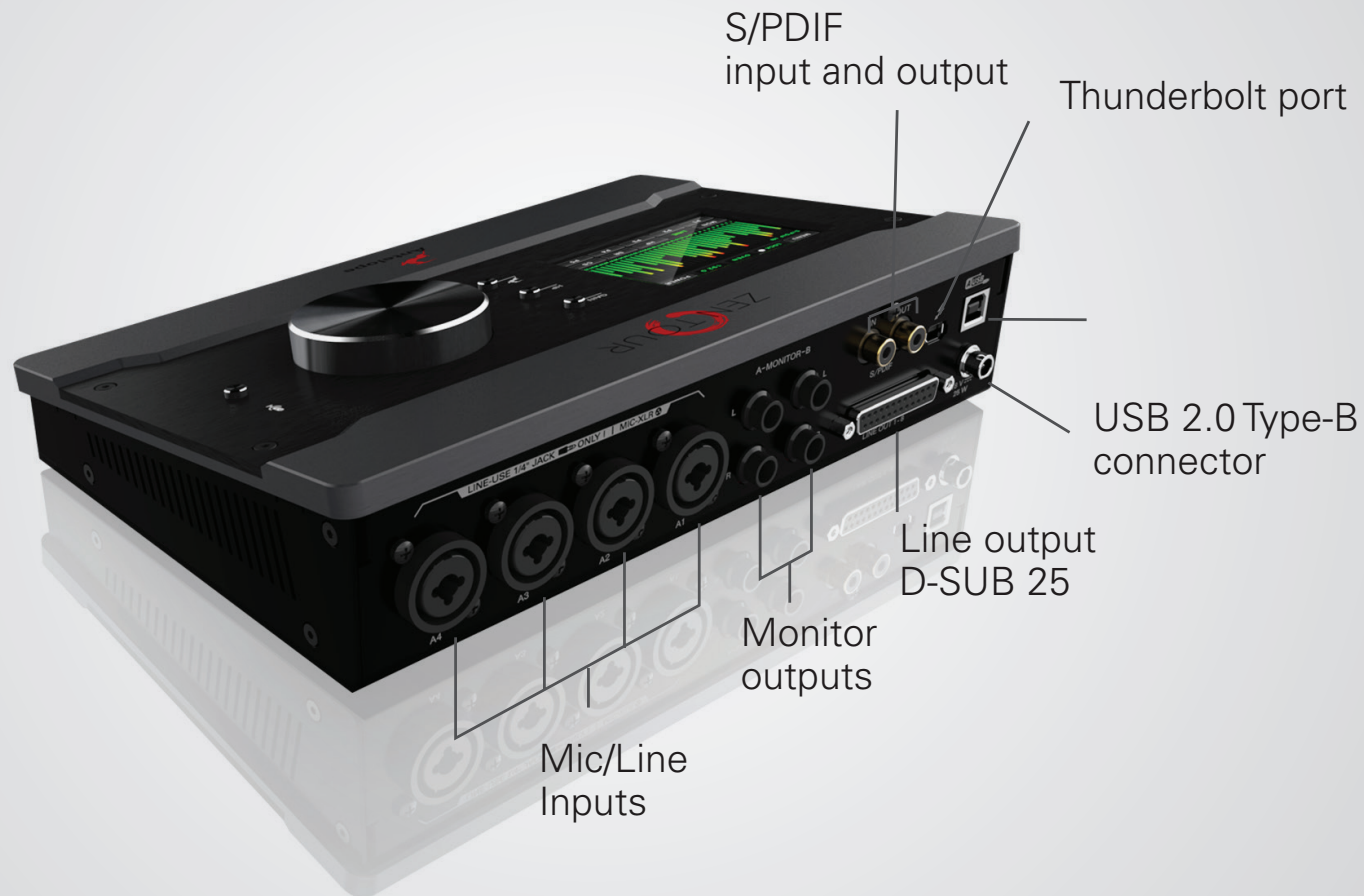
- Flawless clocking technology as in Antelope's *Trinity* and *OCX HD*
- Software panel for remote control and firmware updates
- Mobile app remote control
- More AFX to come in the near future



FRONT PANEL EXPLAINED



BACK PANEL EXPLAINED



**FITS
THE WHOLE
BAND**



Zen Tour | WHO NEEDS IT?

Everyone...

...but if we have to be *more precise*...

Zen Tour

WHO NEEDS IT?

- Professional or enthusiast musicians
- Producers who want an easy to configure yet versatile pro setup on their desk
- Any artist, working on the go, but aiming for top sound
- Home studios with limited budgets
- Mobile recordists

PRO SOUND ON THE GO



Zen Tour

WHO ELSE NEEDS IT?

- Rental houses
- Clubs
- Sport facilities (stadiums, event halls, etc.)
- Conference halls
- Churches



STUDIO PERFECTION ON STAGE

Zen Tour

WHAT'S IN THE BOX?

- Zen Tour – Thunderbolt™ & USB portable audio interface
- Wall wart power supply unit
- USB cable
- Cleaning cloth
- Owner's manual
- Warranty card

- Apogee Quartet
www.apogeedigital.com/products/quartet
- Universal Audio Apollo Twin
www.uaudio.com/twin
- Line6 Helix
www.sweetwater.com/store/detail/Helix

Zen Tour

HERE'S WHY WE WIN

Device Model	ZEN TOUR	CLARETT 4PRE	UA APOLLO TWIN DUO	APOGEE QUARTET
Price / Sweetwater	\$1,495.00	\$699.99	\$899.00	\$1,395.00
FX/Guitar Emulations	YES	NO	yes	NO
0 Latency FX	YES	NO	NO	NO
Number of the Pre-Amps	8	4	2	4
Number of Outputs Total	32	8	5	7
Digital Inputs	18	1 x ADAT, 1 x S/PDIF	1	2 x ADAT/SMUX
Digital Outputs	18	1 x S/PDIF	0	0
Analog Outputs	14	4 x 1/4", 2 x 1/4" (headphones)	4 x TRS, 1 x stereo headphone	7
Re-Amps	2	NO	NO	NO
Number of Hi-Z Inputs	4	0	1	0
Number of Hardware Inserts	0	0	0	0
Number of Internal Mixers	4	1	1	1
Thunderbolt Port	YES	YES	yes	NO

Device Model	ZEN TOUR	CLARETT 4PRE	UA APOLLO TWIN DUO	APOGEE QUARTET
USB Port	YES 2.0	NO	NO	1 USB 2.0
Monitor Switching	YES	NO	NO	NO
Talkback	YES	NO	NO	NO
Clocking	64bit AFC	NO	NO	1 x BNC (Out)
Networking Option	YES	NO	NO	NO
Controlling the device from distance	YES	NO	NO	NO
Remote Control App / Tablet	YES	NO	NO	NO
Amp modeling on each pre-amp	YES	NO	yes	NO
AD Dynamic Range	120 dB	115dB	117.5	114dB
D/A Dynamic Range	120 dB	119dB	115-118 dB	123dB
Tb Latency comparison	128buffer – 7.4ms 44.1k / 0.5 – 192k	3.67–5ms @ 128buffer96kHz	1.1 mls @ 96 kHz	3.6 @ 96 kHz; 32buffer
Standalone Control / Front Panel	Partial	Partial	NO	Partial
FPGA / DSP	FPGA	NO	SHARC DSP processors	NO
1/2U Rack Space	Desktop	Width: 8.5" ; Height: 1.8"	Width:6.31" ; Height:2.6"	Width:10.1" ; Height: 5.5"

QUESTIONS?

THANK YOU!